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SEP 23 1921

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✓ THE ADVENTURES OF TARZAN ✓

✓ Episode 14 "Flaming Arrows" ✓

✓ Photoplay in two reels ✓

✓ Screen version by Lillian Valentine ✓  
and Robert F. Hill

✓ Directed by Robert F. Hill ✓

✓ Author, Great Western Producing Company ✓  
of the U. S. as employer for hire ✓

## The Adventures of Tarzan

Adapted by Lillian Valentine and

Robert. F. Hill.

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## Episode 14

~~THE~~ FLAMING ARROWS

Continuing from lap-over, Rokoff orders his men to place Jane in a cage similar to the one Tarzan was placed in. As they approach her, she wards them off with the bomb she has picked up in the laboratory. On sight of the bomb, Rokoff and the Frenchman flee into the hallway, but one of the braver Nihilists continues on, as he gets nearer Jane, she throws the bomb. It explodes and tears a hole in the side of the wall and roof, permitting the poisonous gases to escape. Tarzan tries to break the bars of his cage, when one of the Nihilists turns on the electric switch that holds Tarzan fast. The stranger enters from the roof, and he overpowers the Nihilist, and turns the switch off.

In the meantime the Police have come, and Rokoff and the Frenchman hear them. They return and get Jane, and the Ape and start to the hallway, where they lower a steel panel, and disappear. The police start their raid taking many Nihilists prisoners.

Tarzan has broken the bars of the cage, and with the stranger starts to search for Rokoff and the Frenchman. On the stairway, the Stranger tells Tarzan that Rokoff and the Frenchman with Jane will make for the ship to take them to Opar, and they have a headquarters in the caves near the ocean. Rokoff and the Frenchman inside the panel have heard all this. Tarzan sees a bit of hair sticking out through the panel, and signals silence to the Stranger ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ then speaks loudly to the Stranger telling him that they must hurry to the ship, and starts down the stairs. Outside, he tells the Stranger to hurry to the caves, and he will follow later, after he is sure that Rokoff and the Frenchman have left the house.

Rokoff and the others, after hearing Tarzan slam the front door, feel that the coast is clear, leave the secret panel, and exit towards the front room. Rokoff looks out of the window and sees Tarzan talking to the Stranger. Tarzan then leaves the Stranger and sneaks back into the house up the stairs. Rokoff sees all this and quickly steps to a switch in the upper end of the hall. As Tarzan approaches the secret panel, Rokoff pulls the switch, the panel swings forward and around, enclosing Tarzan, in an air tight room.

Rokoff, Jane and Ape, through a secret door escape to a waiting machine. The Frenchman is left behind, and goes to another of their meeting places to await developments.

Tarzan struggles to the top of the room, and forces the steel trap open, climbs out onto roof and down the drain pipe.

The Stranger dismisses his caband starts sneaking towards the cave. He is seen by two pickets who open the stone door to lure the Stranger in. The Stranger enters, as he does so the door closes behind him and he is made a prisoner.

Rokoff arrives with Jane and Ape, and are admitted into the cave. Here Jane discovers her father, who has been kept a prisoner all this time having been saved by one of Rokoff's men. Rokoff on shore, signals the captain of the boat, who is out some little distance, to send one of the small boats over at nightfall, and to get ready for their trip to Opar, as they start that evening.

The Stranger overpowers one of the guards, and takes his gun. He then gets Jane and Ape and hurries them through to an exit of the cave.

Tarzan has in the meantime arrived, and starts climbing over the top of the cave. He enters an opening, and goes in. Further down he sees Jane and the Stranger. He helps Jane up through the opening as she begs him to go back for her father. As Jane gets through the opening, she is again captured by Rokoff's men, who has dis-

covered them missing.

One of the Nihilist's at the police station has confessed. The Federal authorities start on the trail. Another of the Nihilist's asks permission to use the phone to call his lawyer in code, calls the Frenchman, and tells him of the Traitor, and of the Police being on their trail.

As Tarzan starts back into the chamber to get Mr. Porter, Rokoff seeing this, drags Mr. Porter back further in the chamber. Tarzan goes after him, as he passes a certain spot, a huge rock is lowered over Tarzan, crushing him, as we cut the episode.

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